

EQUIPMENT & TECHNICAL SKILLS

Cameras

- 35mm film cameras
- *Medium format*: Hasselblad, Mamiya, Fuji, Contax
- *Large format*: 4x5 and 8x10 studio and field cameras
- *Digital cameras and backs*: Phase One digital camera backs, Leaf digital camera backs, Phase One Flex Adapter for Sinar 4x5, Hasselblad H series
- Nikon digital 35mm, and Canon digital 35mm

Digital Photography / Creative Retouching

Macintosh computers, photo retouching, compositing, photo-illustration, film scanning, monitor calibration, inkjet printing, RGB and CMYK conversions for various printing processes, FTP file uploading, archiving

Software

Adobe Photoshop, Bridge, InDesign, Illustrator, Lightroom, Dreamweaver, Capture One, Leaf Capture, Flex Color, Quickbooks, Microsoft Word and Excel

Studio Equipment

Profoto, Dynalite, Speedotron, Broncolor, and White Lightning strobes; softboxes, umbrellas, reflectors, Kinoflow, hot lights, and other common studio equipment.

Darkroom

Traditional black & white and color printing processes and equipment maintenance (enlargers & processors)
Alternative processes (*Kalotype, Platinum/Palladium, Ziatype*)

Other

Set building, prop making, hand bookbinding and box making, graphic design

EDUCATION

BFA, Photography

May 2006

The Art Institute of Boston

Boston, MA

- Internship: *Francine Zaslav Photography* (January-May 2006)
- Juried Exhibitions / Features:
 - Publication, "Taking In, The Best of AIB Photography" (May 2006)
 - College Art Association, "Regional BFA Show", Boston University, (March 2006)